1/4/96
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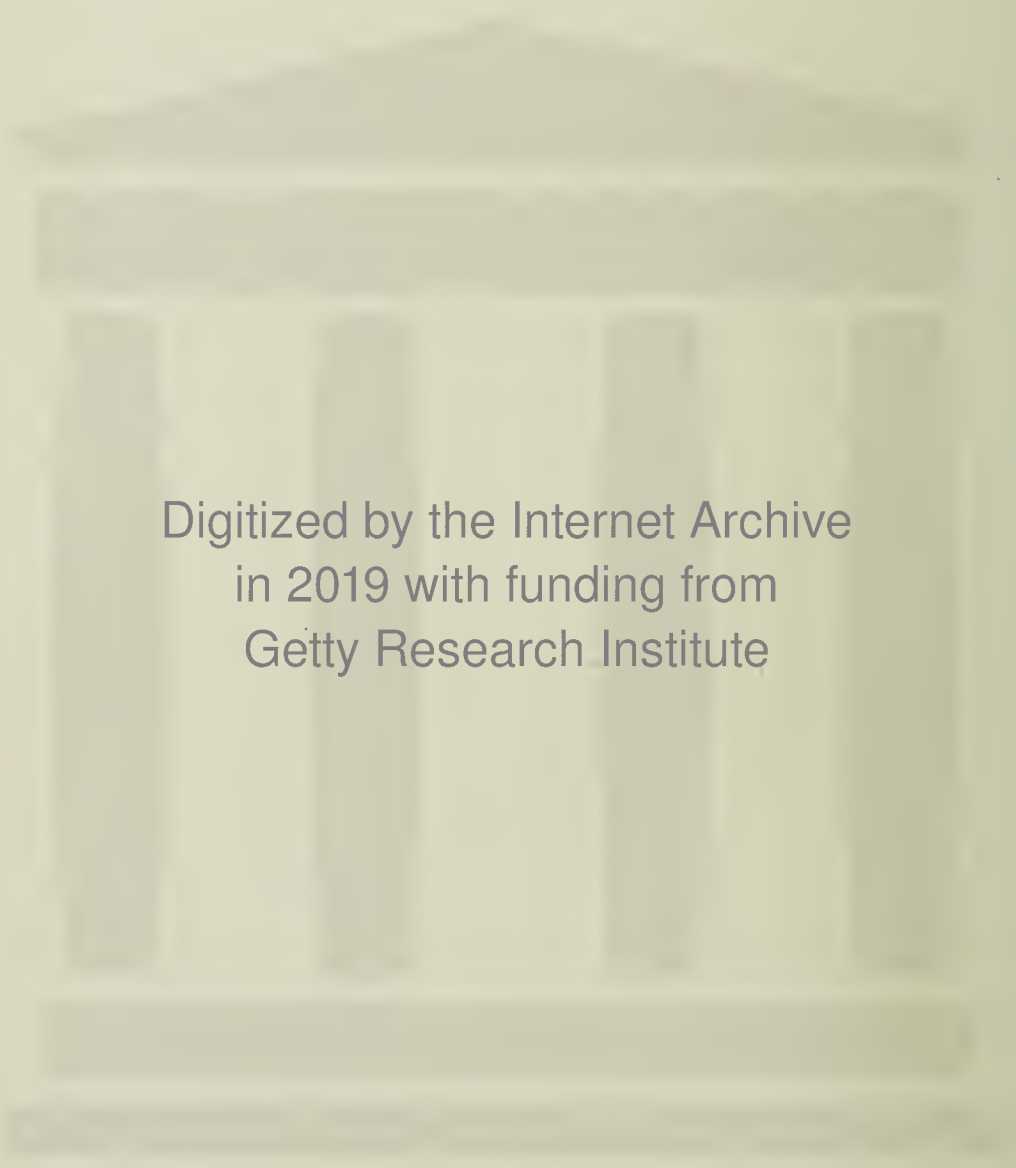

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1896
Jan. 4
LoCtB

CATALOGUE

OF

Ancient & Modern Pictures,

INCLUDING THE COLLECTION OF

J. BIRD, ESQ.,

Of Liverpool;

AND

PICTURES,

FROM

NUMEROUS PRIVATE COLLECTIONS & DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 4, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account bo removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 4, 1896,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

RATHBONE AND MORLAND.

1 A LANDSCAPE, with peasants and donkey

MORLAND.

2 A ROAD SCENE, with gipsies; and one, with peasants and animals —*a pair* 2

MORLAND.

3 A WINTER SCENE

A. SOLOMON.

4 PORTRAIT OF A LADY

ANDREWS.

5 A HAWKING PARTY

NORWICH SCHOOL.

6 A View in Surrey

J. WARD, R.A., 1823.

7 A Landscape, with cows

HOPPNER.

8 A Child, with fruit, in a landscape

VANDYCK (After).

9 Portrait of a Gentleman

DIEBOLT.

10 A Harbour Scene

VAN HUYSUM.

11 Flowers in a Bottle

BEGA.

12 A Woman, with a basket of eggs

C. BEGA.

13 An Interior, with peasants

BAMBOCCIO.

14 Abraham and Hagar

DE HEEM.

15 Fruit and Flowers

DIETRICY.

16 A Miser and a Boy

TENIERS.

17 A Village Surgeon

KNELLER.

18 A Lady, with blue scarf

EARLY ITALIAN.

19 The Madonna and Child Enthroned, and St. Anne

P. DA CORTONA.

20 Noli me Tangere

RAFFAELLE.

21 La Vierge au Berceau

SPANISH SCHOOL.

22 Figures and Still Life

A DIFFERENT PROPERTY.

BASSANO.

23 Portrait of Titian

G. H. HARLOW.

24 Portrait of Braham

KNELLER.

25 Portrait of a Man, in armour

26 Portrait of a Man, with viper

MARY BEALE.

27 Portraits of a Lady and Gentleman—*a pair*

C. TOWNE.

28 St. Augustine s Gate, Canterbury

C. TOWNE.

29 Cows in a Landscape

F. D. TRAIES, 1852.

30 Peasant and Donkey in a Landscape

MORONI.

31 Portrait of a Man

J. M. W. TURNER.

32 Shipping

F., 1599.

33 Portrait of Gustave the Cruel

R. SHORT, 1805.

34 H.M.S. "Fame"

CALVERT.

35 Coast Scene, with shipping

UNKNOWN.

36 Portrait of the Empress Josephine

A. T. W.

37 Boy with Bird, at a window

J. C. IBBETSON.

38 Landscape, with figures

W. ANDERSON.

39 Shipping

W. PAYNE.

40 Coast Scene, with boats and figures

J. F. HERRING.

41 Landscapes, with animals—*a pair*

SIR J. REYNOLDS.

42 Portrait of a Lady

SIR P. LELY.

43 Portrait of Dorothy Sydney, Countess of Sunderland

VANDYCK.

44 Portrait of Paul du Pont; and the Engraving 2

DIFFERENT PROPERTIES.

SIR W. BEECHEY, R.A.

45 Portrait of Sir Robert Preston, sixth Bart., of Valleyfield, N.B.

E. PARTON.

46 On the River Llwgy

A. W. WILLIAMS.

47 Snowdon

48 Near Trefriew

49 Tenby Harbour

C. F. BUCKLEY.

50 River Scenes—*a pair* 2

A. W. WILLIAMS.

51 Hastings: Early morning

52 Mont Blanc, from the Col de Balme

M. PAGE.

53 Fruit

A. CANO.

54 The Virgin and Child

55 Portrait of a Gentleman—*pastel*

BARLOW.

56 Portrait of the Duke of Albemarle

KNELLER.

57 Portrait of Duke of Marlborough

UNKNOWN.

58 The Old Pretender; and His Wife—*a pair*

J. J. SHANNON.

59 A Boy

G. CLAUSEN, A.R.A.

60 A Village Girl

F. F. GOODALL.

61 Wroxham Bridge

62 South Walsham Broad: Winter

F. F. GOODALL.

63 South Walsham Broad

64 The Bowling Green, Yarmouth

65 Great Yarmouth, from Breyden Water

66 Yarmouth Shrimp Boats

67 Boy Fishing

A. J. BELL.

68 Fishing Boats

69 Scene near Rye, Sussex

70 In Brittany

MODERN.

71 A River Scene

S. LLOYD.

72 A Scene on the Dart

73 A Valley by the Sea

W. S. BOYD.

74 The Young Artiste

G. COLE, 1850.

75 A Landscape, with peasants and donkey

W. H. FISK.

76 The Virgin and Child

C. E. BUTLER.

77 The Death of Marmion

F. WHEATLEY, R.A.

78 Rustic Courtship

79 The Immaculate Conception; and The Adoration

J. P. HACKERT.

80 Tivoli

H. W. SCHWEIKHARDT.

81 A Frozen River Scene, with skaters

EARLY ENGLISH.

82 A Girl with a Squirrel—*whole length*

BRANDON.

83 Marechal de Malignan, in armour

VIGNON.

84 Portrait of Cardinal Fleury

SCHIAVONE.

85 The Finding of Moses

REMBRANDT.

86 The Angel Leaving Tobit

G. KNELLER.

87 A Boy, with a bow and arrow

COYPEL.

88 Hercules, and other figures

A. OSTADE.

89 Boors Quarrelling

UNKNOWN.

90 St. Jerome

KNELLER.

91 John, Duke of Marlborough—*oval*

REYNOLDS (After).

92 Portrait of a Lady

HALS.

93 A Smoker

GUIDO.

94 The Agony in the Garden

The following Pictures are from the Collection of JOHN BIRD, Esq., of Liverpool, and were purchased previous to 1812.

PICTURES.

95 Battle Piece

MOLENAER.

96 A Rustic Scene, with figures before an inn door

LE HEEM.

97 Still Life

R. WILSON, R.A.

98 A River Scene, with farm buildings

W. HAVELL.

99 The Bay of Naples

HEEMSKIRK.

100 Hermits

BOTH.

101 A River Scene, with ruins, and peasants and animals on a road

S. RICCI.

102 Archimedes at the Siege of Syracuse

G. POUSSIN.

103 A View at Tivoli, with classical figures

ORIZONTI.

104 A Classical Landscape, with figures

ORIZONTI.

105 A Landscape, with figures

WYNANTS.

106 A River Scene

F. MOLA.

107 Moses Striking the Rock

CARRACCI.

108 The Dead Christ

BOTH.

109 Peasants and Animals in the Forum

EARLY ENGLISH.

110 A Landscape, with animals and windmill: sunset

G. MORLAND.

111 Shipwrecked Travellers Landing on the Coast
Signed

G. MORLAND.

112 Fishermen Going Out
Signed

G. MORLAND.

113 A Shipwreck
Signed

G. MORLAND.

114 A Road Scene, with horsemen and beggars

G. MORLAND.

115 A Coast Scene, with smugglers

G. MORLAND.

116 A Coast Scene, with mussel gatherers
Signed

PANNINI.

117 Roman Ruins and Figures

ANOTHER PROPERTY.

118 A River Scene, with figures

119 A Corn Field

120 A Watering Place

F. WATTS.

121 A Landscape, with cart and cows

WILLIAMS.

122 A Woody River Scene: Stacking hay

C. JACQUES.

123 An Interior of a Stable, with sheep

CONSTABLE.

124 A River Scene, with lock

CUYP.

125 Prince Maurice Hunting

G. FLINCK.

126 Head of an Old Man

REMBRANDT (After).

127 Portrait of Himself

MODERN.

123 Samson and Delilah

RIPPINGILLE.

129 Peasants before an Inn Door

B. PETERS.

130 The Fortune Teller

D. SERRES, 1754.

131 A Harbour Scene, with shipping

R. SMIRKE, R.A.

132 An Illustration to Shakespeare

SCOTT.

133 Views of Westminster—*a pair*

134 Views on the Thames—*a pair*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

135 PORTRAIT OF A LADY

UNKNOWN.

136 GENERAL BLUCHER

UNKNOWN.

137 PORTRAIT OF DANIEL DEFOE

T. BARKER (OF BATH).

138 THE POACHER—*engraved*

R. P. BONINGTON.

139 SUMMER TIME ON THE THAMES, with cattle on banks
13 *in.* by 19½ *in.*

COOPER.

140 CATTLE AT A POOL

CRADDOCH.

141 A GARDEN SCENE, with birds

DU JARDIN.

142 A LANDSCAPE, with figures and animals

H. GASCAR.

143 A LADY OF THE COURT OF CHARLES II.—*oval*

MORLAND.

144 The Thatcher—*the engraved subject*

145 A Gentleman, in blue and brown dress—*temp Chas. II.*

ROOS.

146 Ruins, cattle and figures

HUDSON.

147 A Lady, in white and blue dress, seated—*whole length*

B. WEST, P.R.A.

148 Prince John's Submission to Richard I.; *and the Engraving,* by Stowe 2

WILSON.

149 A Waterfall

A DIFFERENT PROPERTY.

J. STEEPLE.

150 A Lake Scene

W. MULLER.

151 A Mountain Torrent

TUCKER.

152 Off Scarborough

DE WINT.

153 A Harvest Field

WIDGERY.

154 A River Scene, North Devon

155 A River Scene

D. H. Mc'KEWAN.

156 A Watermill

D. COX.

157 Moel Siabod

From the Stone Ellis Collection

J. DAY.

158 A Winter Scene

H. J. BODDINGTON.

159 On The Mawdach

L. GIORDANO.

160 Jacob and Rebecca, on the way to meet Esau

DIRK HALS.

161 A Group of Figures, carousing

BOUT and BODWYNS.

162 A Dutch Fair

TENIERS.

163 A Woody Landscape, with cottage and figures

IBBETSON.

164 A River Scene, with cattle

165 A Landscape, storm

GAINSBOROUGH.

166 A Landscape, with donkeys

FINIS.

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